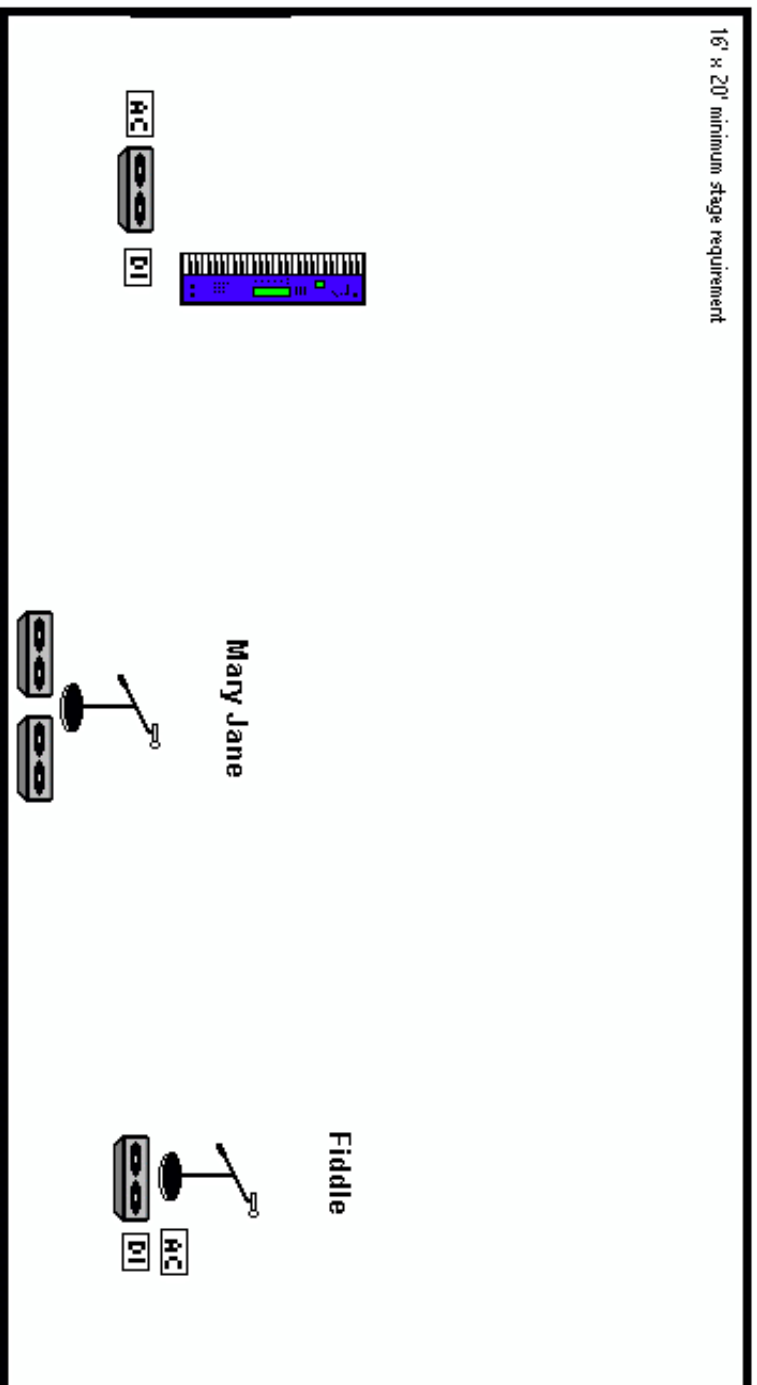


**INPUT LIST FOR
MARY JANE LAMOND TRIO WITH KEY'S**
Published August, 2005








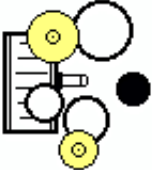

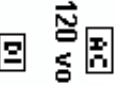




CHANNEL	INSTRUMENT	MICROPHONE	STAND	INSERT	48 v
1	Piano Left	Active DI			4
2	Piano Right	Active DI			4
3	Fiddle	ACTIVE DI		Compressor #1	4
4	Fiddle Vox	BETA 58A	Tall Boom	Compressor #2	
5	Mary Jane Vox	Beta 87	Tall Boom	Compressor #3	4
6	Piano Vox	BETA 58A	Tall Boom	Compressor #4	

Mary Jane Lamond Trio published August 2005

16' x 20' minimum stage requirement



Legend:

- | | | | | | | | | | | | | | |
|---|--------|---|---------------|---|-------------------|--|------------|---|----------------|---|--------------|---|-----------|
|  | Djembe |  | Bodhran |  | Short Boom |  | Boom Stand |  | Straight Stand |  | Keyboards |  | Dourmbeck |
|  | Drums |  | Wedge Monitor |  | AC 120 volt
DI |  | Bass Amp |  | Guitar Amp |  | Keyboard Amp |  | Accordion |